

Paper
Architects
Collective

presents *an in-process excerpt of*

THURSDAY: A FANTASIA

CREATIVE TEAM

Director, Co-creator

Lillian White

Writer, Co-creator

Erin Amlicke

Composers, Co-creators

Marlena Ospina,
Sasha Hosmer

Poster Design

Fox Rhinne

CAST

SUNDAY

Marlena Ospina

MASHA

Sasha Hosmer

SYME

Erin Amlicke

THE DUPLICATES

Lillian White

VOICE OF WILKS

Amber Mcnew

14, 17,
18 Feb

MAAS Studio Building
Philly Fringe, Cannonball 2023

Erin Amlicke (she/her)

(writer / co-creator / “Syme”)

writes and makes plays. Her writing is often surreal and playful, collaborative and inquisitive. Her writing has appeared at Burning Coal Theatre Co., Dixon Place, and Oberlin College. As an actor, she’s worked at Burning Coal Theatre Co., Theatre at Monmouth, Smart Mouth Theatre Company, Hangar Theater, The Brick, Navigator’s Theatre Co.. She co-founded Paper Architects Collective with her collaborators on this project. MFA in Acting: University of Houston.

@erinamlyes / erinamlicke.com

Marlena Ospina (she/her)

(composer / co-creator / “Sunday”)

a musician and theatre artist. She performs in the folk duo Prettypretty and the indie emo band Spare Feelings. Her work considers landscape history, oral history, and unpreciousness. @billionairerecipes

Sasha Hosmer

(composer / co-creator / “Masha”)

is a Multi-Instrumentalist and Songwriter based in Brooklyn. She is a founding member of the all transfemme indie/emo band Spare Feelings and plays guitar in various other projects in the city. As an artist she is interested in artifice, distance and the body. In her wildest dreams she is featured as a notable New Jerseyan in the NJ Transit terminal of Penn Station.

Lillian White (she/her)

(director / co-creator / “The Duplicates”)

creates theater in New York, the Carolinas and Peru. Her work is shaped by rural roots and global travels, which inspire her attention to big, hemisphere-sized events and questions as they unfold at the local level. Her work has been presented at the BorderLight Festival, HERE Art Center, Dixon Place, Burning Coal Theatre, and site-specifically at Governor's Island, Grafton Reintegration Center, and the Back Swamp Schoolhouse. In Perú, she has performed at El Galpón, La Cabelleriza and Británico Cultural. In 2019, Julie Taymor sent her to Latin America to study theater, which led to ongoing international research and collaboration. She is a founding member of the Paper Architects Collective.

@lillianwootenwhite;

www.lillianwootenwhite.com

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special thanks

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key supporters

Royce Landon Stubblefield

Asia Carter

Riley Capp

Katie Doyle

Ellen Doyle

Maureen Doyle

Trisha Deegan

Tina Madison White

Jim Brown

Cynthia M. Wooten

Ann Morrill

additional thanks to

Sophia Mobbs

John Doyle

Gloria Zapata

Rebecca Ho

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